

# FIBRA

FIBRA Mexico is an itinerant artist residency inviting 5 emerging and mid-career contemporary artists based in London working directly with clay, to investigate ceramic practices in OAXACA and the rituals surrounding the preparations for the festivities of Day of the Dead in Autumn 2019. The residency will culminate in an exhibition and publication that will act as a reflection of our experience.

As part of FIBRA, artists are invited to engage with and examine the following sociological topics at the heart of our project:

**MATERIALS:** The exploration of traditional craftsmanship and materials as a recognition of the interdependence between the intangible cultural heritage of a community and its tangible cultural and natural heritage.

**RITUALS:** The preservation of the intangible cultural heritage of a community through social practices concerning nature and the universe.

**ENVIRONMENT:** The study of the link between the natural environment and the preservation of these practices.

Dates: 16 October - 10 November, 2019

[fibraplatform@gmail.com](mailto:fibraplatform@gmail.com)  
[www.FIBRAPLATFORM.com](http://www.FIBRAPLATFORM.com)

